



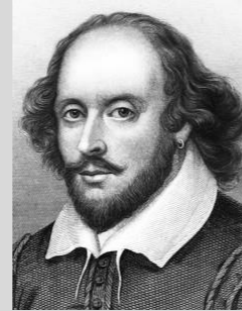
Unit 1: Who was William Shakespeare?

History and computing: Research background information about William Shakespeare's life. What type of plays and sonnets did he write?

Grammar & Vocabulary: Identify words and phrases that were invented by William Shakespeare and discuss their meanings.

Reading: Answer questions about William Shakespeare's life.

Art: Study portraits and sketch a portrait of William Shakespeare.



Unit 2: Understanding Play Scripts

Reading: Identify features of a play script. Use these to support the reading and acting of various scenes. Answer questions about the text.

Writing: Write a short script based on what Macbeth and Banquo might say or do after speaking with the witches, and perform to the class.

Drama: Perform scripts in pairs to the class. Give constructive feedback.



Unit 3: Understanding Characters

Reading & Writing: Use Shakespeare's description of the witches to create a modern-day description of the witches.

Grammar & Vocabulary: Figurative Language and powerful descriptive words. Synonyms and antonyms.

Drama: Role-play what Macbeth might tell Macbeth about the witches' predictions.

Writing: Write an informal letter from Macbeth to Lady Macbeth, telling her about the latest events and the witches' predictions.



Unit 6: Read All About It!

Reading & Writing: Identify the features of a news report.

Grammar & Punctuation: Use of formal language and subjunctive form; direct and reported speech; punctuation within speech; active and passive voice. Colons, semi-colons and dashes for clauses.

Writing: Plan and write a news report detailing the events of King Duncan's death.



William Shakespeare's Macbeth

Unit 5: Poetry

Reading: Read the witches' spell and identify the style and rhyming scheme of the poem.

Grammar & Punctuation: Recap use of apostrophes for possession.

Reading: Read a selection of poems by other poets and discuss the style and use of language.

Writing: Create own witches' potion following the same style.



Unit 4: Understanding Characters' Thoughts and Feelings

Reading & Drama: Use evidence from the text to infer the feelings of Macbeth and Lady Macbeth as the story unfolds. Hot-seating.

Writing: Identify features of a diary. Discuss how diaries can be used for people's innermost thoughts, as opposed to what they would write in a diary.

Grammar: Recap use of modal verbs and adverbs of possibility.

Writing: Write a personal diary entry from the point of view of Macbeth or Lady Macbeth, after the deed has taken place.

